

# Children's Newspaper

Every Wednesday—Fivepence

14th October, 1961

## INSPECTOR BAXTER LIKES HIS NEW MANOR

And so does Eric Lander

By Peter London

DETECTIVE-INSPECTOR HARRY BAXTER, slipped quickly out of the front seat of a sleek saloon car in Fleet Street. He might have been a star reporter returning from a news story. Or even an editor returning from an important luncheon.

He shook hands with me and said: "I see, Mr. London, that my new manor is also your manor." By which he meant that his new division, E. of the Metropolitan Police, took in newspaperland, as well as parts of the West End, Bloomsbury, Covent Garden, Charing Cross and King's Cross Stations, and Hatton Garden, the jewellery centre. In fact, it constituted a division providing a bigger variety of crime, human character, and interesting background than anywhere else in Britain.

Detective-inspector Baxter nodded to the driver of the car and it glided away. It looked an ordinary sort of car, but there was something about its swift, smooth acceleration that made me say: "Q car?"

Harry Baxter smiled. "One of them," he said.

We walked together up Fleet Street towards Television House, Baxter dropping into a slowish, but purposeful policeman's pace. "That car may look innocent," he said, "but the engine is specially

point like a—well, like a detective. So we've got to be right."

With those words Detective-inspector Harry Baxter was put aside and actor Eric Lander took over the conversation until we got to the rehearsal rooms at TV House, the Associated-Rediffusion H.Q., for another episode of *Echo Four-Two*.

This programme has taken over the spot on ITV held for so long by *No Hiding Place*, and it has meant promotion in every way for Eric Lander. In *No Hiding Place* he played the role of Detective-sergeant Harry Baxter, the invaluable aide of Chief Superintendent Lockhart.

### Biggest fan mail

Now he has been promoted (by the producers and writers of Associated-Rediffusion) to Detective-inspector and given his own series, *Echo Four-Two*, which is the radio call-sign of the Q cars, those modern aids of the law which play a big part in the stories.

Eric Lander, a modest young actor, is still surprised to know that he is getting the biggest fan-mail for any star of TV House. He had become so wrapped up in his work on TV that he had never stopped to reflect that he was becoming wildly popular with millions of people. He feels that this popularity is a responsibility and points out that he is a member of a team.

"We were all sorry to break up the *No Hiding Place* team," he said. "Lockhart (Raymond Francis) and I had become good pals on and off the set. But I was delighted to find that when

my new assistant, Sergeant York, was appointed, he turned out to be a man I had worked with in Hornchurch Repertory Theatre four or five years ago—Geoffrey Russell."

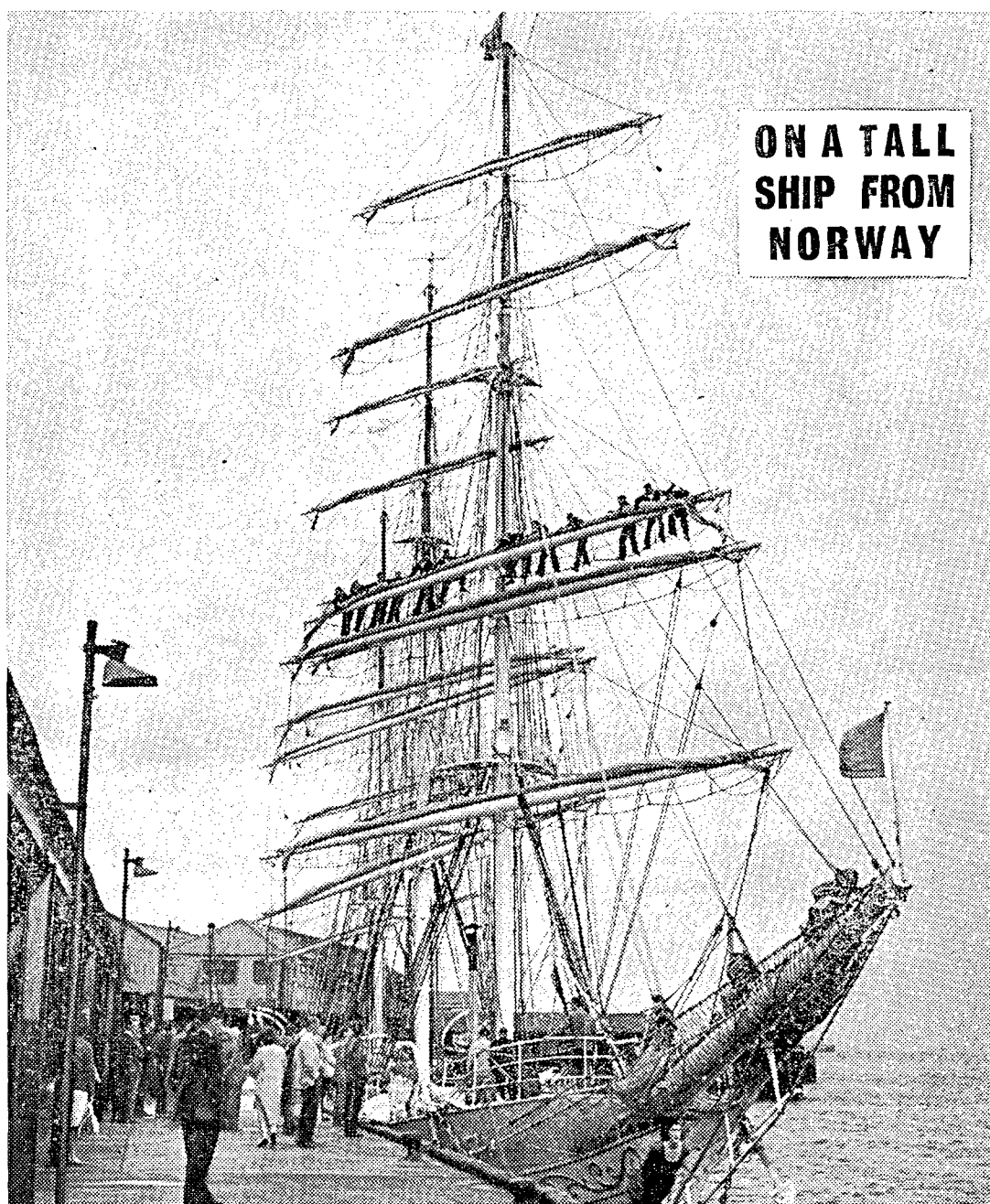
When actors become nationally famous through TV they have to accept with a wry good humour that people will ask them: "What were you doing before this?" when in point of fact they have spent several years in the theatre, films, or radio.

In Eric Lander's case he started as a Shakespearean actor. Very much so! "My first public appearance was at the age of seven in a school play in *A Midsummer Night's Dream*. I spent two years with the company at the Shakespeare Memorial Theatre at Stratford-on-Avon and toured Australia and New Zealand with them. And one of my earliest breaks on TV was in *A Midsummer Night's Dream*."

From Shakespeare to TV police work is not a strange transition for Eric. "I was able to learn the craft of acting in those days," he says gratefully.

Born at Rugby, son of a Methodist minister, he wanted to be an actor right from those first plays at school. War service in the Royal Marines delayed his start, but he won an ex-service-

Continued on page 2



The Norwegian training ship *Christian Radich* paid a recent visit to North Shields, and afterwards to Hartlepool and Sunderland, as a prelude to a Norwegian Week on Tyneside. The cadets, some of whom are seen here manning a yard-arm, showed hundreds of visitors over their tall ship.

## On the cherry orchard line

Yet another of Britain's little railways may be opened next year under private enterprise. Railway enthusiasts are going full steam ahead with plans to re-open the 13-mile single line track between Tenterden (Kent) and Robertsbridge (Sussex).

Secretary of the newly-formed Kent and East Sussex Railway Preservation Society is Mr. R. W. Doust, a Tunbridge Wells librarian. "We feel it's a great pity," he says, "that the old line should be allowed to die and when the Society was formed the response was immediate and encouraging."

"Our present membership of

over 150 includes people from Australia, Iraq, New Zealand, and Cyprus. We intend to set up our permanent headquarters at Tenterden and organise a light railway museum. Members have offered to lend money to buy engines and British Railways have been very co-operative."

The Society plans to run a full goods service, and later on to have regular passenger services connecting with main line trains at Robertsbridge.

The track runs through cherry orchards and has delightful views of the River Rother and Bodiam Castle.

## BOTTLE MESSAGE WENT HOME

Many a boy and girl has put a message in a bottle and thrown it into the sea, hoping that one day they would hear it had been washed up on some far-off shore. None of them can have been as surprised at the result as C.N. reader Iain Baird, who is at boarding school in Ipswich.

In May 1959 he launched a

message bearing his school address into the estuary of the River Stour. At the end of last month he received a reply, the bottle having been picked up at Hill Head, near Gosport, Hampshire. And his home is at Hill Head, his family having moved there in July 1959!

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Eric Lander

tuned-up and it can go very fast indeed!"

"And its radio call-sign is *Echo Four-Two*," I said.

"For our TV programme, yes, but of course it's a fictional number. But like everything about this new series, the details are right. Glyn Davies, who was a C.I.D. officer in Q cars, and who is now head of Security for Associated-Rediffusion, thought up the idea of our new police series and he watches every technical



# Rising hopes of the Liberal Party

By the CN Parliamentary Correspondent

Parliament will return to duty on 17th October. This is a week earlier than originally planned, the resumption date having been brought forward because the Labour and Liberal parties want to debate the confused world situation.

There can be little doubt that the Government, despite its overall majority of 100 in the House of Commons, is in for a difficult time. Although the Conservative Party is broadly united behind Mr. Macmillan and his Cabinet, there is uneasiness about many aspects of official policy, notably over the decision to join the European Common Market. Criticism is mounting on all sides.

MEANWHILE, both Conservatives and Labour are keeping a wary eye on the Liberals, who claim to represent "the conscience of Britain." Equally scornful of Labour's policy of State ownership and what they call the Government's "dithering" about the Common Market, the Liberals are today exerting an influence out of all proportion to their meagre representation—half a dozen Members—in the House of Commons. A drive to win 100,000 new members before Christmas is now in progress.

At their recent Edinburgh conference the youth and vigour of their speakers impressed their political opponents. Their 48-year-old leader, Mr. Jo Grimond, said he had never felt more confidence in the party's future.

## Following the Whigs

The modern Liberal Party is almost a century old, having adopted its present name in 1868 when Mr. Gladstone—who began his political career as a Conservative—became Prime Minister. The party is the successor of the Whigs, who alternated with the Tories in governing in the 18th and early 19th centuries.

But with the gradual rise of the Labour Party, which was founded in 1900, the Liberals declined in influence. After the election of 1929 the Liberal Party virtually ceased to exist as an effective political force.



Mr. Jeremy Thorpe, M.P.

Yet in its heyday it laid the foundations of the modern Welfare State, and many of its policies have since been taken over by its two rivals.

As it happened, 1929 was the year of the birth of one of those energetic young men, Jeremy Thorpe, who now encourages hope of a Liberal revival.

Politics are in his blood. His own father and his mother's father were both Conservative M.P.'s, and men who played a prominent part in the early parliamentary history of this country are among his ancestors. One of them was a Member of Edward II's Parliament. Another was Lord Chancellor in 1371.

Like his party leader, Jeremy is an Old Etonian and a lawyer. He was educated also in the United States and at Trinity College, Oxford, where he became president of the Union, of the university Liberal Club, and of the university Law Society.

In his mid-twenties he was elected Liberal M.P. for North Devon and since then has attracted the attention of Conservative and Labour opponents alike for his outspoken and vigorous criticism of Government policy, especially of Mr. Macmillan's leadership.

## Echo of Mr. Gladstone

In Jeremy Thorpe, older Liberals hear an echo of Mr. Gladstone in his younger days. And there are many others like him in the top ranks of the party today.

With the blossoming of these potential Gladstones there has been a notable decrease in the "old guard," those older Liberals who have been bravely struggling to keep the party on its feet.

A party, of course, needs a blending of experienced old hands and youth if it is to make a sensible contribution to our affairs.

At the 1959 General Election the Liberal Party polled only 5.9 per cent. of the total votes cast. At the next election it plans to put at least 200 candidates in the field and hopes to do very much better.

One of its aims is to capture the "uncommitted" voters—those who were too dissatisfied with the other two parties to vote for them. In 1959 one out of every five people entitled to vote refused (or were too indifferent) to do so.

A Liberal resurgence seems very likely if the party is able not only to persuade these people to vote for them, but also to capture elements in the Tory and Labour parties who disagree with their present leaders.

## INSPECTOR BAXTER

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man's scholarship to the Royal Academy of Dramatic Art and, as he says, has been lucky enough to have worked continuously ever since. He looks back with pleasure to many parts in BBC TV children's plays in his early days.

Do the real policemen of E Division approve of him?

"Yes, they do. And I'm still astonished that the cops on the beat recognise me..."

At which point Baxter and I passed a policeman who gave TV's favourite detective a quick smile and salute.

## NEWS FROM EVERYWHERE

A device to warn motorists of ice forming on the road has been invented by Mr. John Irvine, a Scots electronics expert. Called an Iceclert, and fitted to the front of a car, it works a light on the dashboard.

A nine-story garage has been opened at the Austin motor plant in Birmingham. It can hold 3,300 vehicles.

There will be no postal delivery on Christmas Day, but there will be an extra delivery on Christmas Eve.

## SHIP SURGERY

The damaged centre of a 36,000-ton tanker has been removed at Wallsend-on-Tyne and replaced by a new section 240 feet long.

The telephone recipe service introduced as an experiment in the Birmingham area is being used by about 4,000 housewives every week. Over 700 recently dialled ASK 8071 and heard a recipe for stuffed mutton chops.

Three French parachutists recently landed on the peak of Mont Blanc, 15,782 feet. They jumped from a plane 1,000 feet above the summit.

Pennies are being struck at the Royal Mint for the first time since 1953.

## Four-footed mystery



Two GPO workers, shifting their shelter from one man-hole to the next, gave a cameraman this queer picture at Epsom recently.

## SORRY, OUR MISTAKE

In our recent article on Marshal Tito it was stated that he was born in 1892, "in what was then the Kingdom of Serbia." This was quite wrong; he was born in a village in Croatia, then part of the Austro-Hungarian Empire.

## THEY SAY...

You cannot buy the things worth having in life: ideals, happiness, love, and faith.

Sir Basil Henriques

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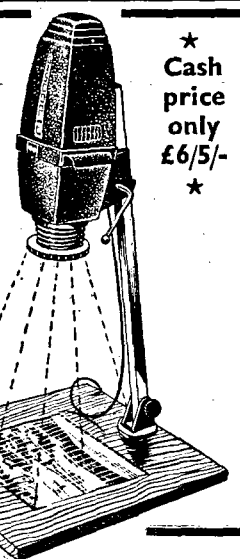
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OUR HOMELAND

Reflections in the village pond at Writtle, Essex



## On the ball



Gigi is a caracal, a kind of wild cat related to the lynx. Found in the desert, Gigi was given by King Hussein of Jordan to London Zoo and takes plenty of exercise with a ball.

## HEN IN THE PRAM

Little Jennifer Rampton often takes her doll's pram when she goes out for a walk near her home at King's Newton, Derbyshire. But there is no doll in it. Instead, there is always a pet hen, Cookie, which has been adopted by Jennifer and now refuses to return to the flock.

## LIVE TO CROSS ANOTHER DAY

Nine-year-old Brian Walker has won first prize in a Road Safety poetry competition open to families and schools in the London borough of Hampstead. This is Brian's prizewinning verse which topped 3,460 entries:

*ROADS are dangerous, that's no illusion.  
Cross "Zebra" wise, avoid confusion.  
See cars have stopped, then on your way,  
And live to cross another day.  
All journeys need that extra care  
Upon the road to get you there.  
So let not your attention stray,  
And live to cross another day.*

## Giant at the coal face

A machine weighing 1,800 tons is at work at an open-cast mine in Neath, South Wales. It is Europe's biggest walking dragline, a kind of crane, built for the National Coal Board at a cost of more than £900,000.

Electrically driven, the dragline has four 225 h.p. motors which "walk" it from spot to spot as needed, and four similar motors to revolve it. Eight more motors, each of 300 h.p., operate the drag and hoist of the huge bucket, which can scoop and dump 60 tons of rock and earth a minute.

## Russia's vast reservoir

A vast reservoir is being formed in Siberia—behind the new dam and hydro-electric buildings at Bratsk, on the River Angara. When complete it will cover an area as big as the county of Norfolk (2,055 square miles) and be one of the biggest man-made lakes in the world. Harbour installations and breakwaters are already being built along its future shores.

## TOURISTS BRING IN THE MONEY

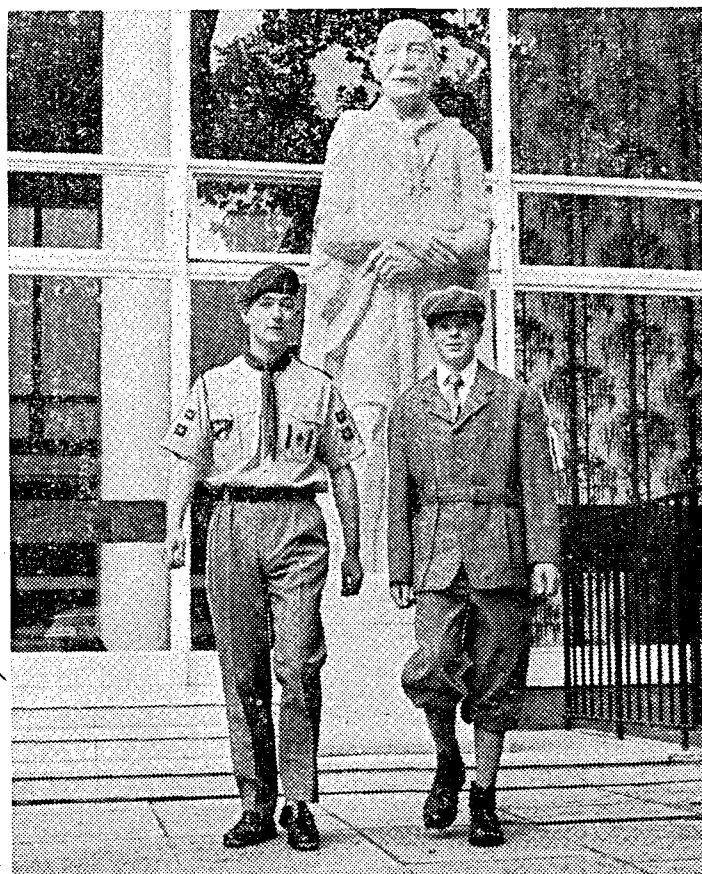
The tourist trade earned more money for Britain last year than our car exports.

This surprising fact was revealed the other day by the British Travel and Holidays Association. In 1960, there were 1,669,200 visitors to Britain and they spent £273,000,000. This figure was £55,000,000 more than the total earned by car exports.

## JUMPY CUSTOMER AT THE CHEMIST'S

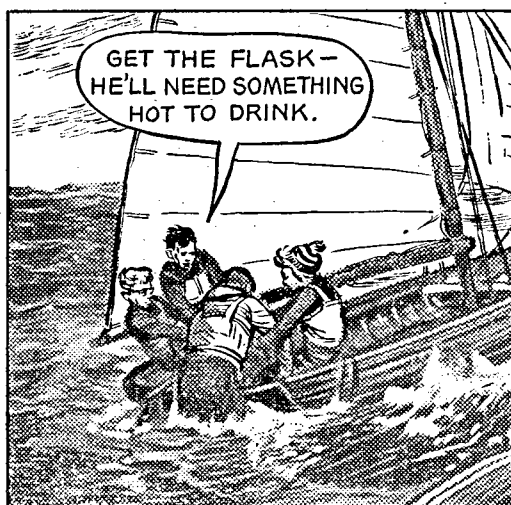
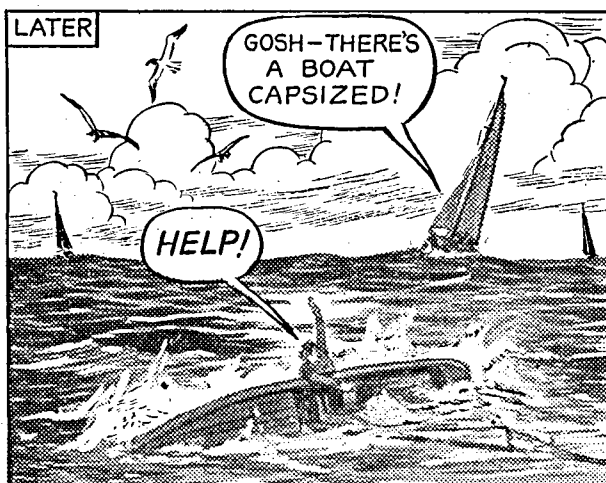
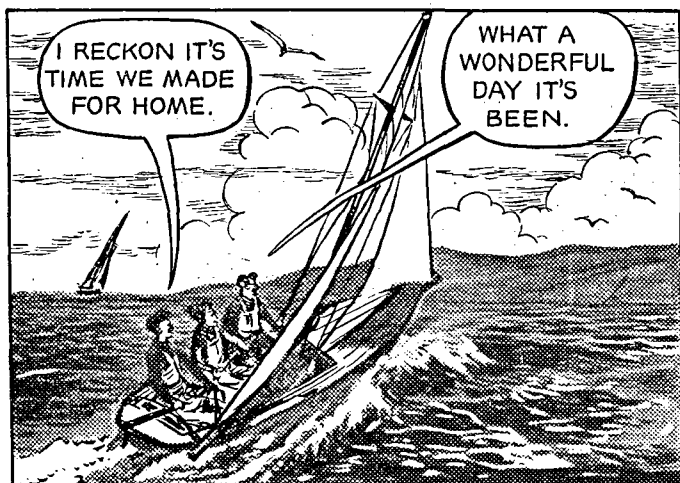
A Taunton chemist's shop had an unusual customer recently. A grey squirrel ran around and jumped on showcases and shelves for several minutes, knocking down medicine bottles and boxes. It finally escaped through the back door, leaving the staff quite a lot of clearing up.

## Long and short of it



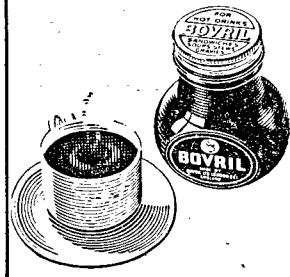
In front of the B-P statue at their Kensington headquarters, two Scouts display the new long trousers uniform and the knickerbocker suit of 1907. Long trousers will be optional for Senior and Rover Scouts from 1st November, but patrols must dress alike.

# ADVENTURES of the BOVRIL BRIGADE!



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# SAVED BY A SUBMARINE

## Two children in war-time thriller

KINGSTON BATHS, Surrey, were taken over as a temporary TV "studio" the other day. Diving and surfacing was a six-foot model submarine, specially constructed by BBC effects expert Jack Kine for *Operation Fantail*.

This story in two episodes—the first is on BBC Junior TV on Saturday—was written by Keith Latham and tells how one of H.M. submarines goes off in 1942 on a secret mission in the Mediterranean. To make things difficult, she has to heave-to almost at once to pick up three wreck survivors on a raft—a boy and a girl and an exhausted old man. Before they can be landed in safety, an enemy submarine attacks and the unlucky civilians have to put up with the same strains and stresses as the sailors. It is this perilous journey that forms the basis of the story.



Kenneth Gouge

Alan White plays the submarine commander and Douglas Black-

well the First Lieutenant. Rescued from the raft we have Paul Bogdan as the old man, with Kenneth Gouge (12) as Neil Forest, and Michelle Dotrice (13) as his sister Susan. They are fellow-students at the Corona Stage School.

Kenneth was in *The Fifth Form At St. Dominic's* in BBC television and has since appeared in the film *Carry On Teacher*. A Boy Scout, he is also keen on football, cycling, and swimming. But the nearest he gets to swimming in *Operation Fantail* is being hauled from a dinghy in the water tank at Ealing Studios! Michelle is also a swimmer, but she, too, stays dry in the TV play. Just now she has a regular date each week in *Signposts* in BBC Schools TV.

To ensure authenticity in the submarine sequences, Producer Gerald Wiltshire got the help of the Admiralty, including an underwater cruise off Portland.



Michelle Dotrice



## HOW TIMES HAVE CHANGED

When envelopes were invented early in the 18th century, they had to be sealed with wax. Sometimes a signet ring was used to press down the hot wax and mark it with the sender's initials. Not until 1840 were envelopes made with gummed flaps. Today there are self-seal envelopes which have, in place of the gum, a special latex adhesive supplied by Dunlop Chemical Products Division. They require no licking, and seal more securely; they cannot be opened without showing signs of interference. That is why they are widely used for pay-packets and for confidential correspondence.

# DUNLOP

➤ SYMBOL OF PROGRESS

CPH/PRI/12

# Ollie Beak has a permanent Tuesday appointment

OLLIE BEAK came in as a relief puppet last year while Pussy Cat Willum was on holiday. Now the little owl has become one of the mainstays of Associated-Rediffusion's *Tuesday Rendezvous*.



Nobody is more pleased about this than Wally Whyton, who works this likeable glove puppet and is also the voice. "Ollie was the idea of three people," Wally told me, "Programme Chief John Rhodes, artist Peter Firmin, and myself. We wanted a glove puppet whose whole body could be seen. Most glove puppets trail off into nothingness!"

Wally Whyton, as you know, is

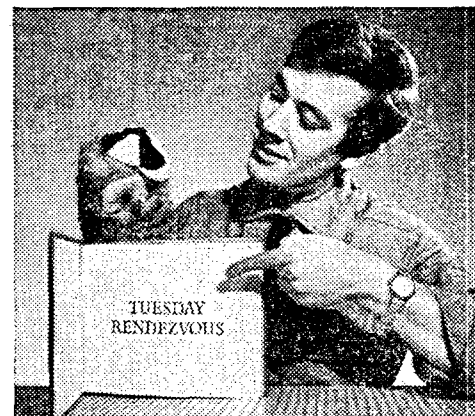
never seen in the Ollie Beak act. The mad Mr. Argyle, who appears with him, is Tony Bateman. They never use a script.

"It's all *ad libbing*," said Wally. "Sometimes we dry up, but I don't think viewers ever know. 'Mr. Argyle', by the way, uses secret code words that are a great help to me, especially as I'm down below and can't see what's going on in the studio."

Wally Whyton told me that Ollie is now getting a big fan mail from boys and girls up to the age of 15. Several girls' schools talk of starting Ollie Beak clubs.

"I think it's because he's such an independent character," said Wally. "A bit of a rebel, in fact,

always buoyant, always coming up for more no matter how hard the knocks he has to take."



Wally Whyton and puppet Ollie Beak

## Old game with a musical twist

**MUSICAL CONSEQUENCES**, on BBC junior radio in the Home Service on 18th October will be a completely new game to most listeners. It was given a single try-out in the Belfast studios two years ago with great success.

The programme again comes from Belfast, but this time will be broadcast to all regions. It is played rather like the old *Consequences* with pencil and paper. At the piano will be Havelock Nelson. He begins with a tune about a boy—it might be Robin Adair—which listeners are asked to guess. Whom did Robin meet? Was it . . . Annie Laurie? After that tune, Robin said . . . "Oh what a beautiful morning." She said—and another tune follows. And the consequence was—well listeners will have to see whether the last tune title gives the clue.

Midland and Scottish are taking turns in this musical quiz section with Northern Ireland each week until Christmas, so that each Region has a go once every three weeks.

## HOW DO ANIMALS TELL THE TIME?

Nor even the brainiest chimpanzee has ever been taught to read the hands of a clock. But animals can tell the time, though no one knows exactly how. We can hear some interesting theories in *Science Survey* on the BBC's Network Three this Thursday at 7.30 p.m.

Dr. A. D. Lees, a Cambridge University expert on insect physiology, believes that many creatures' time sense is so well developed that he is calling his talk "Animal Clocks." Honey bees and migratory birds use their "clocks" to navigate. Without time checks of some sort, says Dr. Lees, greenfly could not tell Summer from Autumn.

## Packi the Elephant gets an I.Q. boost

**PLAYBOX** returns to BBC Junior TV this Thursday with Eamonn Andrews again in the chair for another season of old favourites. Inter-Regional Quiz is back, and Inspector Bruce will again be tracking down criminals through the mistakes they make and asking young viewers to spot them.

Tony Hart will, be popping in and out during each programme, as well as running his drawing quiz.

Tony Hart, incidentally, has a red face these days, having just returned from a sunny holiday in Italy. "I don't bronze," he told me. "I just go a sort of rich pink that lasts an awfully long time."

Just now Tony is also busy with a new Packi series in BBC Junior TV's *Blue Peter* on Mondays. Packi, the little white elephant, is one of his favourite characters. He is the Indian variety, because Tony Hart spent many years in India and has always had a wholesome respect for the elephants there. "They are so much more intelligent than the African ones."

No elephant was ever cleverer

than Packi. This time he goes into the detective business with his young friend Tuti in an investigation into a series of dog thefts.

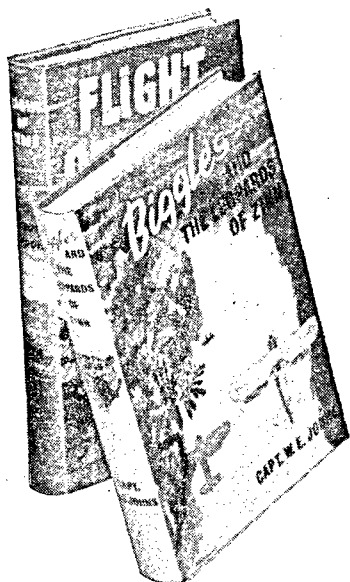


Tony Hart

Packi's "I.Q." has been given a special boost because, in the opinion of Producer Clive Parkhurst, the television audience is intelligent and expects plenty of thought behind the action.

Tony Hart's new book, *Fun With Drawing*, has been on the bookstalls only a fortnight but is selling fast. "It must be due to television," said Tony. "The best shop-window in the world."

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Children's News, Oct. '61

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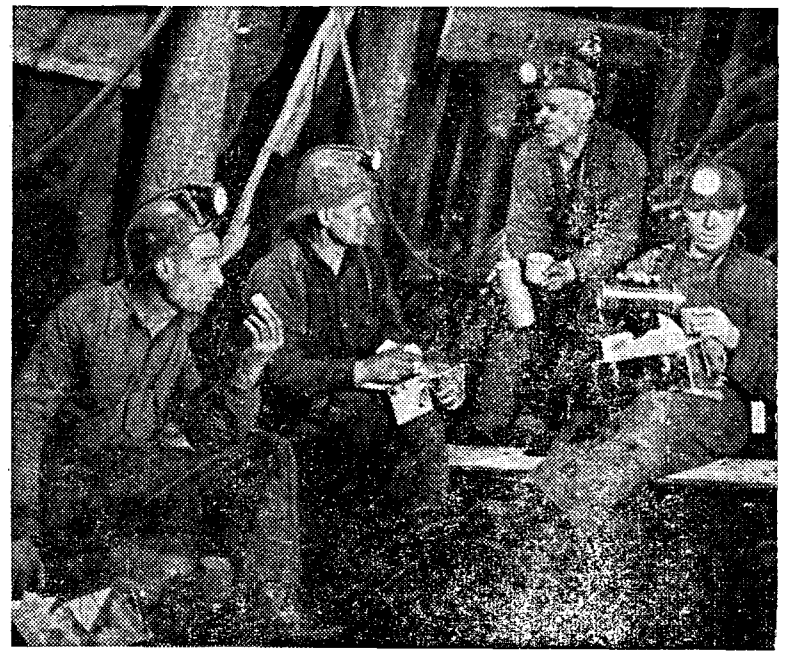
★ If you wish, your first book can be '101 Dalmatians' by Dodie Smith, one of the most popular books ever issued by the Children's Book Club. If you would like to receive this book put a tick in the box on the enrolment form.



# COMMONWEALTH



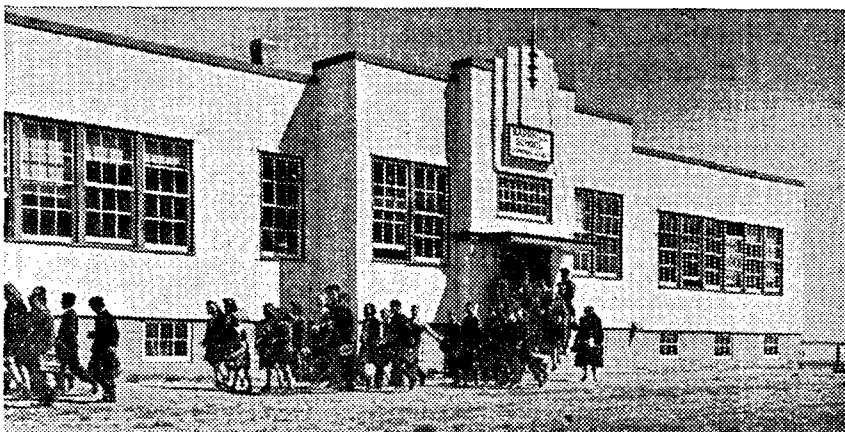
Canoe for two on the peaceful waters of Lac Beauvert in Jasper National Park



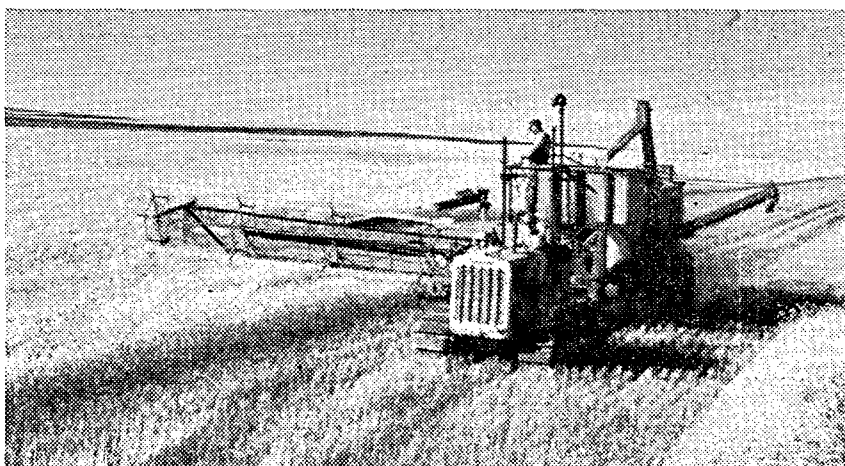
Lunch break for miners. Nearly half of Canada's coal comes from Alberta



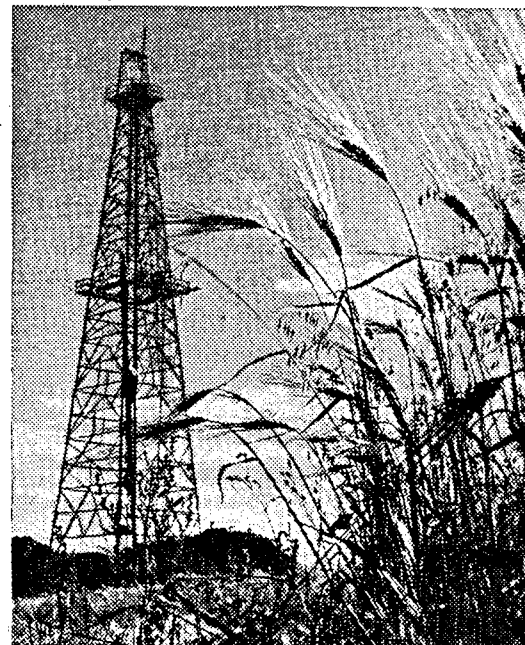
Camping party in the Waterton Lakes National Park, established in 1895



Many schools like this have been built to serve widespread farming communities



Combine harvesters in a typical wheatfield, stretching as far as the eye can see



Oil derrick and wheat—emblems of Alberta riches

CANADA'S great western province of Alberta, lying between Saskatchewan and British Columbia, has an area of 255,285 square miles—about five times that of England. Once one of the four districts of the Northwest Territories, it became a separate Province in 1905.

ALL of Alberta's natural features, like its national resources, are on the grand scale; it is a land of vast prairies and forests, and mighty rivers. Much of its scenery is superb, notably in the Jasper National Park, an area of 4,200 square miles extending along the eastern slopes of the Rocky Mountains.

FRENCH-CANADIAN fur traders and missionaries in the 18th century were the first Europeans to settle in the region. But not until the next century, when it became a great ranching country, did Alberta's population substantially increase. Even now the population numbers only about 1,250,000, and Edmonton,



Cattle fording a river to lush new pastureland in southern Alberta



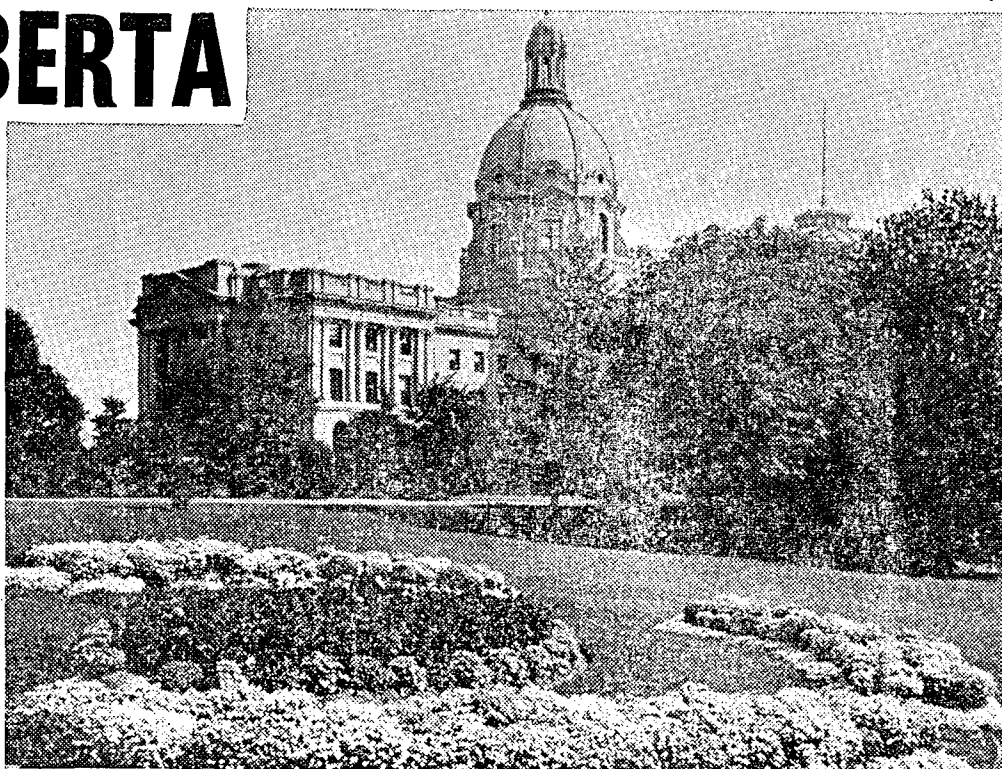
The Children's Newspaper, 14th October, 1961

7

# PANORAMA • ALBERTA



Mountain trail in Banff National Park, Canada's famous nature reserve



Edmonton—the Parliament Buildings of the prairie Province of Alberta

the provincial capital, has fewer than 300,000 people.

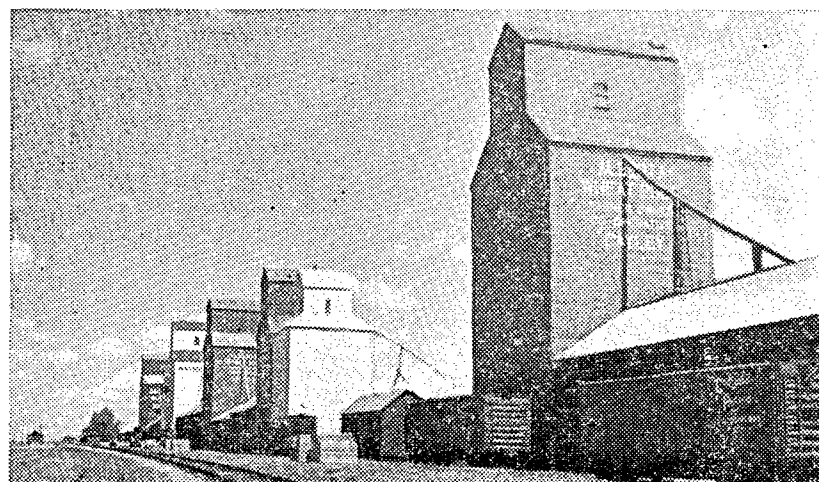
**ALBERTA** is a rich and fruitful province, and mining and agriculture are the main industries. The farmers grow vast crops of wheat, oats, barley, and rye. Their livestock includes hundreds of thousands of horses, cattle, pigs, sheep, and poultry. Nearly half Canada's coal reserves lie under Alberta's soil, and the Province is also responsible for about three-quarters of the Dominion's total oil production. In addition Alberta has abundant supplies of natural gas and salt.

**MANUFACTURING** in the Province has grown enormously in recent years, among the most valuable products being processed foods, refined petroleum, iron and steel, and wood products. Other important occupations are forestry, fur-trapping, and fishing.

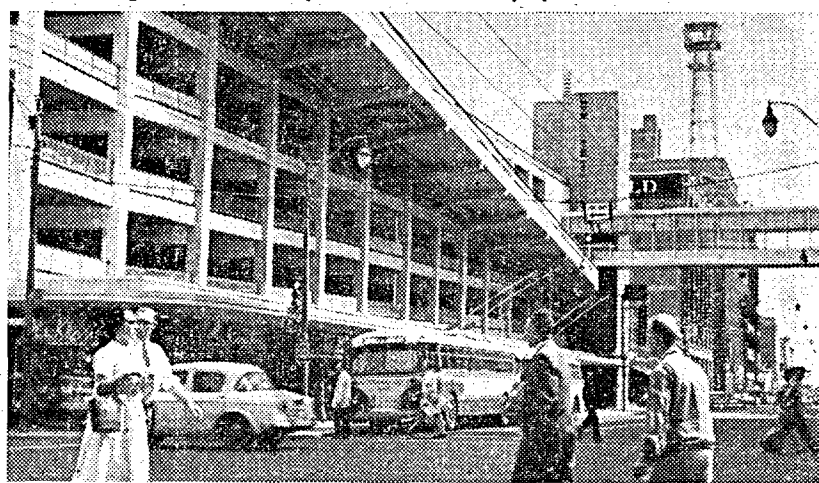
Many of these pictures are by courtesy of the Alberta Government Office, the High Commissioner for Canada, and the National Film Board of Canada.



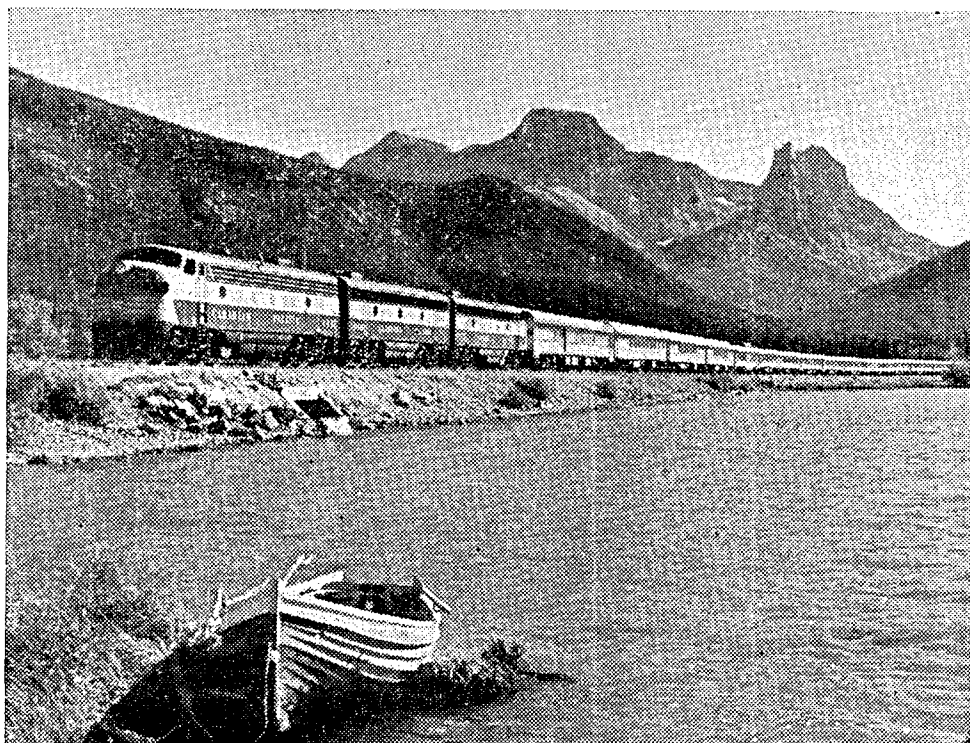
Bears are often seen roaming in the Jasper National Park



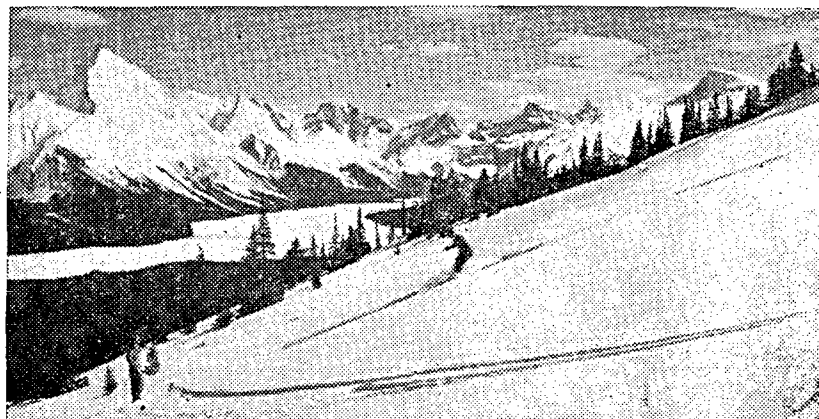
Giant grain elevators by the railroad at Cayley in western Alberta



Street scene in Calgary, the great oil and financial capital of Western Canada



Express train of the Canadian Pacific Railway in the shadow of the mighty Rockies



Ski-ing on the slopes of the Queen Elizabeth Ranges in Jasper National Park



## ON RECORD

### New discs to note

**RUBY MURRAY:** *Ruby Murray Successes* on Encore 104. This record reminds the listener of a dozen songs which provided Ruby Murray with disc success. She is at her best with the gentle folk song *Scarlet Ribbons*. (LP. 23s. 3d.)

**MOIRA SHEARER:** *The Sleeping Beauty* on HMV 7EG 123. John Hollingsworth conducts The Sinfonia of London in a selection from *The Sleeping Beauty* music.



Moira Shearer, who herself achieved great success in the role of Princess Aurora, tells the story of the beautiful princess and her eventful christening. (EP. 11s. 6d.)

**JOHNNY DUNCAN:** *Hannah* on Pye 7N 15380. This young American now settled in England was among the first to sing American country-and-western ballads in this country, and he is still one of the best in the field. (45. 6s. 9d.)

**THE FOUR PREPS:** *Swing Down Chariot* on Capitol CL15217. Four young Americans sing in close harmony and add a fast-moving beat to this traditional song. The chariot rides at an exhilarating pace. (45. 6s. 9d.)

**RICKY NELSON:** *Rick is 21* on London HAP 2379. Ricky has been one of the stars of his family's television series in America since he was eight, and his 21st birthday this year celebrated his success both as actor and singer. This recording covers a good range of songs including his recent success *Hello Mary Lou*. (LP. 36s. 8d.)

**ANTHEA ASKEY:** *Nursery Rhyme Family* on HMV 7EG 122. Anthea is the narrator ably supported by Percy Edwards who provides the animal noises as the Michael Sammes Singers sing such favourites as *The Grand Old Duke Of York*. (EP. 11s. 6d.)

**KAY STARR:** *Fabulous* on Ember EMB3332. So many of today's singers would be lost without their microphone. Such is not the case with Kay Starr, who has plenty of power in her voice. She also has an endearing vitality which always makes her recordings exciting. This selection includes old favourites like *Honey-suckle Rose* and *Ain't Misbehavin'*. (LP. 25s.)

**ALBERTO EREDE:** *Operatic Highlights For Orchestra* on Decca



*Ace of Clubs* ACL 141. Erede conducts the New Symphony Orchestra of London in a selection of six pieces from Italian opera including the overture to *Nabucco*, by Verdi, and the beautiful intermezzo from Puccini's *Manon Lescaut*. (LP. 22s. 6d.)

## Societies for young naturalists

THERE are now numerous national societies which cater for young people interested in natural history and wild life, besides the many local natural history societies with sections for the young.

One of the best and longest established is the Junior Bird Watchers' Club of the Royal Society for the Protection of Birds, with over 2,000 members in various parts of the country. It publishes a most interesting magazine, *The Junior Bird Watcher*, and every year runs a residential conference at which members read papers based on their own research and visit neighbouring bird sanctuaries and nature reserves.

The next such conference will be held in April, 1962, at the Society's new headquarters in Bedfordshire—The Lodge, Sandy—and residential courses will also be held there for young bird-watchers during the late Spring and Summer of next year. The subscription is 5s. and anybody between the ages of 11 and 18 can join.

### XYZ Club

Much newer is the XYZ Club, for Exceptional Young Zoologists from 11 to 18. This is run by the Zoological Society of London from the Zoo in Regent's Park. Members pay 10s. a year, but there are reduced rates for groups of ten or more from any one school, club, or natural history society. For this they get *The Zoo Magazine* three times a year, three free admission tickets to Regent's Park Zoo or Whipsnade, an annual meeting with a film show, and the right to send their queries in to an information bureau.

Junior members of the Wildfowl



Robert Dransfield of Shoreham-on-Sea with the fine collection of specimens he showed at the first exhibition of the XYZ Club, held at London Zoo

Trust are called Goslings; they can be of any age under 18 and pay 7s. 6d. a year. For this they have free access on Saturdays and Sundays to the Trust's wildfowl collections at Slimbridge (Gloucestershire) and Peakirk (Northamptonshire), and a Christmas party. Goslings are graded into ranks, promotion being gained by success in recognition tests for the ducks and geese in the Trust's collections.

The British Junior Naturalists' Association, with headquarters at the Scarborough Museum, caters mainly for younger naturalists from eight to 16, many of whom travel long distances to the Association's annual meeting at Scarborough, usually held at Easter. The Association also has a field study centre in the North York Moors National Park, at which residential courses for young naturalists are held in July and August. The magazine is called

*The Young Naturalist* and the annual subscription is 15s.

The British Naturalists' Association also has a junior section, with competitions and other activities, including meetings in London, as well as a junior section in its excellent magazine *Country-Side*, which is the best natural history periodical in Britain today. The subscription varies from 10s. to 1s., according to circumstances. The address of the Association is Little Garth, Egmont Way, Burgh Heath, Surrey; but it has many branches all over the country, and junior members can take part in branch activities.

Many youngsters keen on the study of insects belong to the Amateur Entomologists' Society, which has a special junior subscription of 10s. The Society runs field meetings in various parts of the country and issues a monthly printed *Bulletin* with a special junior news section. Its address is 3 Salcombe Drive, Morden, Surrey. For your local natural history society, ask at your local library.

RICHARD FITTER

## Fountain-pens for CN readers

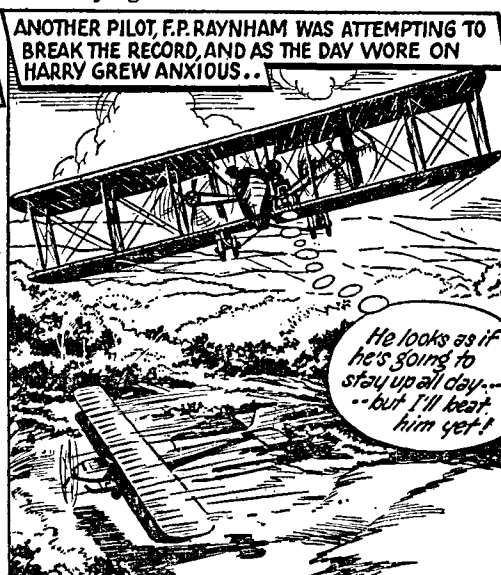
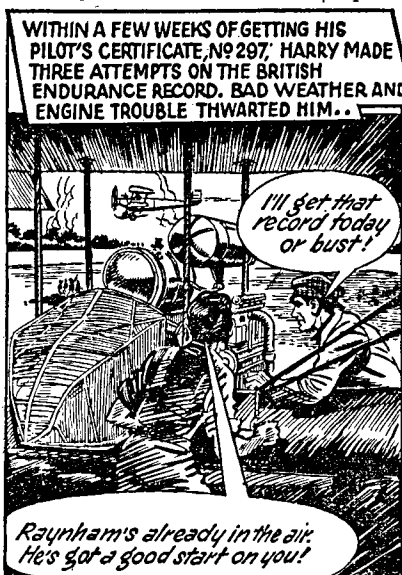
Congratulations to these 25 winners of CN Competition No. 5, each of whom has been awarded an Osmiroid "exchange-point" fountain-pen: Susan Belton, Sutton Coldfield; James Cook, Crieft; Jean Coppin, Bath; Geoffrey Corby, Headington; Angela Cox, Nottingham; Lesley Davis, Romford; Thirza Elford, Bristol; Mavis Fillmore, Guildford; Brian Gray, Spennymore; Norman Green, London, S.E.13; Jane Horner, Helston; Peter Joyce, Southwick; Susan Kingsbury, Egham; Celia Mercer, Cheltenham; Terence Neilson, Alresford; Linda Newsome, Leigh-on-Sea; Margaret Proud, Cardiff; Sheila Proudlock, South Ruislip; Martin Sears, Witney; Patricia Walker, Cardiff; David West, Edinburgh; Barbara Wigelsworth, Folkestone; Stephen Wilson, Ilford; Carol Wright, Mablethorpe; and Christopher Wright, Altrincham.

## FEARLESS HARRY HAWKER—FLYING PIONEER AND RACING DRIVER (3)

After making his mark as a motor mechanic in Australia, Harry Hawker came to England at the

age of 20 determined to fly. Work was hard to get, but he eventually found a job as a mechanic

with the Sopwith Aviation Company—and the promise of flying lessons.



Harry is still a raw pilot—can he beat his experienced opponent? See next week's instalment



The Children's Newspaper, 14th October, 1961

Rashid Hasan's father, who is a servant to Mr. Khan, is accused by his employer of stealing. Rashid is convinced of his father's innocence and he and his friend Abdul set out to prove it. They are convinced that Mr. Khan and Mahmoud the jeweller are concerned in something illegal and Rashid breaks into Mr. Khan's house in search of a clue. But he is caught, gagged and bound, and left in a cupboard, while the two men escape.

## 9. Pursuit

It was hot and stuffy in the cupboard. Rashid pressed his nose close against the cracks of the door, trying to get more air. His mouth was so full of Mr. Khan's handkerchief that he could scarcely swallow, and the ropes cut painfully into his legs. But he would have endured all of it cheerfully if only someone would catch Mr. Khan with the gold and prove beyond a doubt that he was dishonest, and not fit to accuse his father.

Shireen, surely, would do something, Rashid thought again in despair. She must have run off when she saw Mahmoud's car, but she would know her brother was still in the house. She would expect him to come out when the men had gone, and when he did not—but perhaps she would be too frightened to tell anyone?

## Tense situation

He lay there, trying to keep calm and not panic. Suddenly he raised his head with a jerk. Someone was in the house, he felt sure. Was it Mahmoud returned to kill him? He waited, tense with fear.

"Rashid! Rashid, are you there?"

A wave of relief swept over him as he recognised Abdul's voice. He wanted to shout and scream with joy, but he could only make strange sounds through the handkerchief and bang his body against the door of the cupboard. A moment later the door was pulled open and Abdul's big moon-face was looking in at him.

"My goodness . . . Rashid . . .!"

Abdul dragged him out into the hall and began to untie the knots. Rashid could do nothing to help, and even when the gag was out of his mouth his jaws ached.

"Don't try to talk," Abdul told him breathlessly. "We've got to get out of here quickly. Shireen's keeping a watch for the chowkidah . . ."

He untied the last knot and threw the ropes back into the cupboard. Then he opened the front door a crack, and nodded.

## Oat Krunchies

Cut out this fish and stick it in the space provided on the side of the Quaker Oat Krunchies packet so that you can enter the Children's Newspaper and Oat Krunchies "Fishing Facts" competition.



# A thrilling tale of Pakistan RASHID TO THE RESCUE

by Constance  
M. White

"All clear. Put your arm round my shoulders. I'll help you."

Rashid's legs were stiff and would not move properly, but he made an effort, bracing himself to dash out of the door and across the courtyard. They managed it without attracting attention, and Rashid collapsed on the ground under the bougainvillea-tree, while Abdul and Shireen watched him with frightened eyes.

"Well, yes . . . it's true, Rashid."

Rashid wavered. Shireen had shown some sense in getting him rescued. She had not made a silly fuss and told everyone.

"All right," he said grudgingly. "You can stay. But you're not to say one single word, mind."

There was no time to be lost, he went on to tell Abdul quickly. At six o'clock—and that must be awfully soon now, he thought in

Rashid brightened. Yes, Nasir Sahib would help them. He would be glad to catch a gold-smuggler, and especially one who was such an unpleasant neighbour; one who had sent an innocent man to prison.

"Come on."

Rashid led the way, going up to Mr. Nasir as he got out of the car.

"Please . . . can we speak to you, Sahib?"

Mr. Nasir smiled and waved his hand.

"Come in." He opened the door of the house. "Now, what is it?"

## Hidden gold

Rashid plunged into the story, his fingers twisting nervously in case Mr. Nasir refused to believe a word of it. He noticed that the clock on the wall said twenty-five minutes to six. If this failed there would be no time . . .

"It was gold in the bag with the rice," he finished earnestly. "I know it was."

Mr. Nasir jumped up and put a hand on Rashid's shoulder.

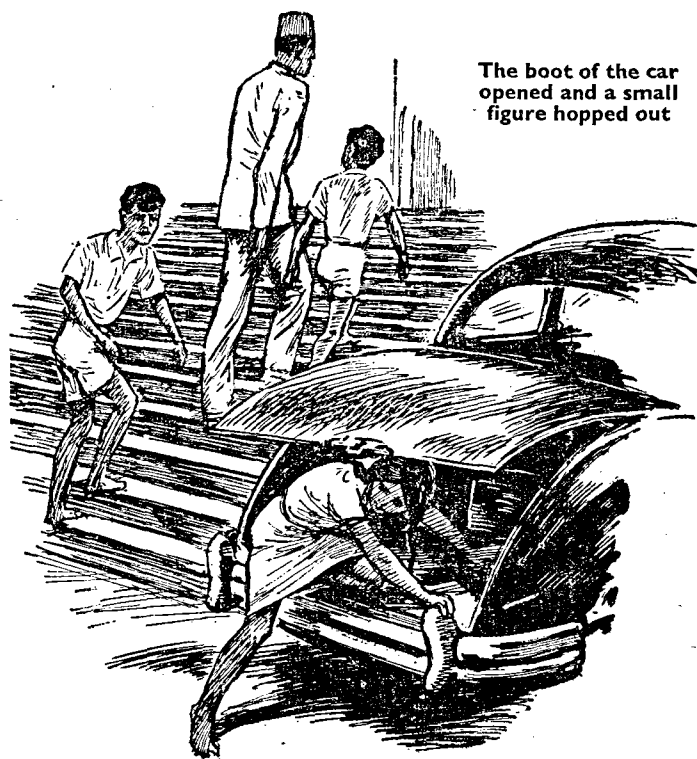
"But this is splendid! I happen to know someone who will be interested, very interested indeed. One moment, I'll get him on the telephone. Wait here."

He hurried out and they heard him dialling, then talking. But when he came back, he looked worried.

"My friend isn't there now. I've left a message for him to join me at the airport, if he gets back in time. I've no authority, but I'll have to have a try at stopping Khan myself."

He was already hurrying out to the car. Rashid followed, glancing round for Shireen, but she had already gone. He was glad, for he did not want to have to tell her again that she was not wanted.

"Please, Sahib, couldn't you take us with you?" he begged. "We wouldn't get in the way . . ."



The boot of the car opened and a small figure hopped out

"I'm all right," he told them, rubbing his legs and trying to smile.

"What happened? Oh, what happened?" Shireen asked. "I was so frightened when Khan Sahib and Mahmoud went into the house and you didn't come back."

Rashid hesitated. Quickly recovering from his ordeal, he was only longing to tell Abdul of his exciting discovery that Mr. Khan and Mahmoud were gold smugglers. But he could not tell him in front of Shireen, or she would poke her nose in again.

"Khan Sahib caught me and shut me up in the cupboard," was all he would tell her. "But do leave me alone now. I . . . I want to rest."

Shireen poised on one leg, looking at her brother with mischief in her eyes.

"I suppose you didn't get my ball?" she asked airily.

Rashid groaned. "Hark at her! After all this, she's thinking only of her ball! No, I didn't get it. Now go away."

She pouted. "Just so's you can tell Abdul all about it, I s'pose. I don't see why you can't tell me as well. You'd still be in that cupboard if it hadn't been for me. That's true, isn't it, Abdul?"

panic—Mr. Khan would be on the plane with the gold. They had better go to the police at once. He jumped up. Abdul was nodding solemn agreement, but Shireen giggled and looked at her brother in such a knowing way that he had to ask her.

"Now, what's the matter?"

She giggled again, and pursed her lips.

"You said I mustn't say one word . . ."

"Oh, well . . ." Rashid had a struggle with himself. Shireen really did have ideas sometimes. "You'd better say it," he finished.

## Shireen makes a point

"Well, I was just thinking," said Shireen, "that the police aren't going to believe you. At least, not at first. And by the time you've finished arguing with them, Khan Sahib will have gone."

Rashid looked at Abdul. He hated to admit it, but Shireen did have something there. He said:

"Well, then, could we think of a way of catching him ourselves?"

Abdul looked doubtful. As they waited for inspiration a car stopped outside the next-door house.

"There's Nasir Sahib!" said Abdul. "Perhaps he would help."

Mr. Nasir hesitated only a moment. Then he said:

"All right. Get in."

They pulled open the rear door and almost fell into the back seat. Rashid was shaking with excitement. He had not really believed Mr. Nasir would take them. He learned the reason a moment later.

"Listen carefully," said Mr. Nasir, driving fast but skilfully past the lorries and camels and motor rickshaws that cluttered up the road to the airport. "If my friend doesn't get there in time I may need your help. This is what I want you to do . . ."

## Making plans

Rashid and Abdul hung breathlessly on his words, and Rashid nodded every time Mr. Nasir made a point. At the end he repeated the instructions so that there should be no mistake.

"If your friend isn't there, and if the plane is just going to leave, we've got to make some sort of fuss and attract attention so's they won't notice you running after Mr. Khan, and stop you . . ."

"That's right," said Mr. Nasir. "Of course, if my friend gets there he'll take charge of everything. He's known to the officials. I'm not."

Desperately though he wanted Mr. Khan to be caught, Rashid could not help hoping the friend would not be there. It would be so much more wonderful if they could have a hand in the capture.

## Breathless journey

The journey to the airport seemed to take ages, though Rashid knew it was not many miles. Every time they skirted another car by inches, or a foolish rickshaw driver misjudged his distance, he held his breath. It would be so dreadful if they were involved in even a minor accident now! But at last he could see the airport buildings ahead, and the round flower-bed with the flagstaff in the middle. The car drew up with a grinding of brakes, and Mr. Nasir got out, the boys following him closely.

As they walked up the steps something made Rashid look back. The boot of the car opened and a small figure with a dark, tousled head hopped out on to the pavement.

Rashid dashed after Abdul.

Continued on page 12

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# CAPTAIN GREATHEART OF THE FROZEN NORTH

Fridtjof Nansen, the Norwegian statesman, explorer, and greathearted worker for humanity, was born on 10th October, 1861, and the centenary is to be honoured in Oslo, London, New York, and many other parts of the world. Because of Nansen's noble work as League of Nations High Commissioner for Refugees after the First World War, his centenary is to be linked with efforts on behalf of the millions who are still homeless after the last war. But tribute will also be paid to his pioneer journeyings in the Arctic, particularly his gallant attempt to reach the North Pole.

THE desire to explore grew within Fridtjof Nansen from his earliest years. As a young man he led an expedition across Greenland by a more northerly route than had ever been attempted; this triumph bred in him an unswerving determination to go farther and do better. A friend had jokingly said to him that he would next be going to the North Pole, and he replied that he certainly would.

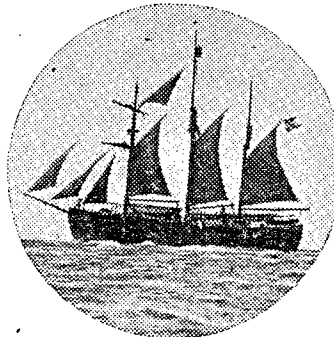
Nansen believed that currents carried the great mass of Polar ice across the Arctic Ocean, and probably right over the Pole itself. He proposed to build a strong little ship and sail it to the Arctic, where he would allow it to be frozen in and drift with the moving ice.

It was a completely new idea in Polar exploration, and hardly anyone agreed with it. Practised explorers declared that any ship,

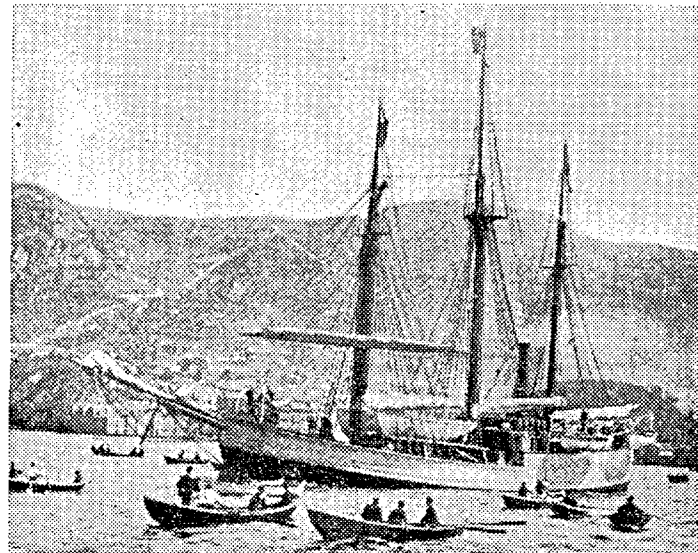
however carefully built, must be crushed by the ice in any such attempt. Nansen went on quietly with his preparations. He built the *Fram*—afterwards world-famous—on the principle of an orange pip that the ice might squeeze but would not crush.

The *Fram's* voyage is one of the great milestones in world map-making. It left Bergen in July 1893. After sailing along the northern coast of Russia and Siberia, the tight little vessel was frozen in near the New Siberia Islands. Henceforward the voyagers had to trust themselves to the unknown currents of the Arctic Ocean.

The wearisome Arctic night descended on them, and still they drifted on slowly with the immense ice-floe in which they were imprisoned. There were gales, blizzards, and ice that crashed over the *Fram* but did not crush



The *Fram* in full sail; and (below) leaving Bergen



her. And that was emblematic of the spirit of Nansen himself.

Summer went, the Autumn of 1894 arrived, and then came another Winter with the blizzards and the northern lights in the darkness. The question arose in Nansen's mind whether, if the ice in which they were locked was not going to pass over the Pole, he ought to try to get there by sledge across the frozen sea?

He suggested that he and a comrade should make a dash for the Pole with 28 dogs, and kayaks (canoes) to ferry them over any lanes of open water they might come across.

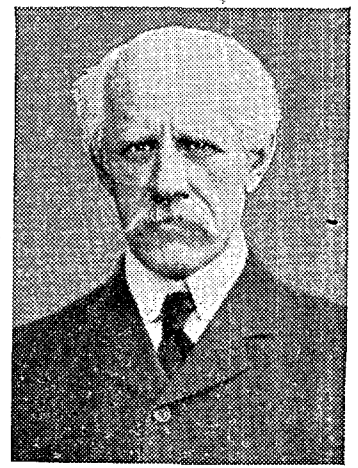
## Daring plan

They would not be able to return to the *Fram* because she would have drifted on with the ice. (It must be remembered, too, that there was no radio in those days). So Nansen proposed that he and his companion should return to the nearest land: frozen and uninhabited Franz Josef Land, where they could live by hunting polar bears and walrus until they could venture on, making their way westward by canoe to Spitsbergen. There they hoped to find a steamer to take them to Norway. Meanwhile the *Fram*, under the command of his great friend and right-hand man, Otto Sverdrup, was to drift on until she reached warmer waters.

Never was there a more daring plan. Nansen and his comrade, Hjalmar Johansen, faced a round trip of 483 miles over the ice when they parted from the *Fram* on

14th March, 1895, and struck out northwards into the unknown.

Sometimes the weather and the going favoured them. But it was desperately hard work when weather and the ice were rough—the never-ending task of helping the dogs, righting the sledges when they capsized, and carrying them bodily over hummocks of ice. Sometimes the two men would fall asleep as they marched, being awakened suddenly by stumbling over their snowshoes. Then came the heartbreaking discovery that the whole mass of ice over which



Fridtjof Nansen (1861-1930)

was, shook hands and said politely, "How do you do?" Then the truth began to dawn on him. "Aren't you Nansen?" he asked. "By Jove I am glad to see you!"

Nansen related his wanderings, and Jackson shook hands again exclaiming: "I am awfully glad to be the first person to congratulate you on your return!"

That was the end of the great adventure. Jackson's ship *Windward* took Nansen and Johansen back to Norway, and to the acclamations not only of the Norwegian nation but of the whole world. A week later the *Fram* also reached Norway. Having drifted north after Nansen had left her, she had returned by the west coast of Spitsbergen—proving his theory about the Polar currents to be right.

## The last years

Nansen now interested himself in the political affairs of his country, and became the first Norwegian Ambassador to Britain after Norway separated from Sweden in 1905.

But his life's greatest work began after the First World War, when he was untiring in his efforts to help refugees. He and his League of Nations committee dealt with between three and four million of them. He was also director of famine relief in Russia from 1921 to 1923, when he was responsible for feeding 12 million people.

He died in 1930 and all the world paid tribute to him, a king among men.



The meeting of Jackson and Nansen



Nansen bidding farewell to Sverdrup on starting his sledge journey with Johansen towards the North Pole



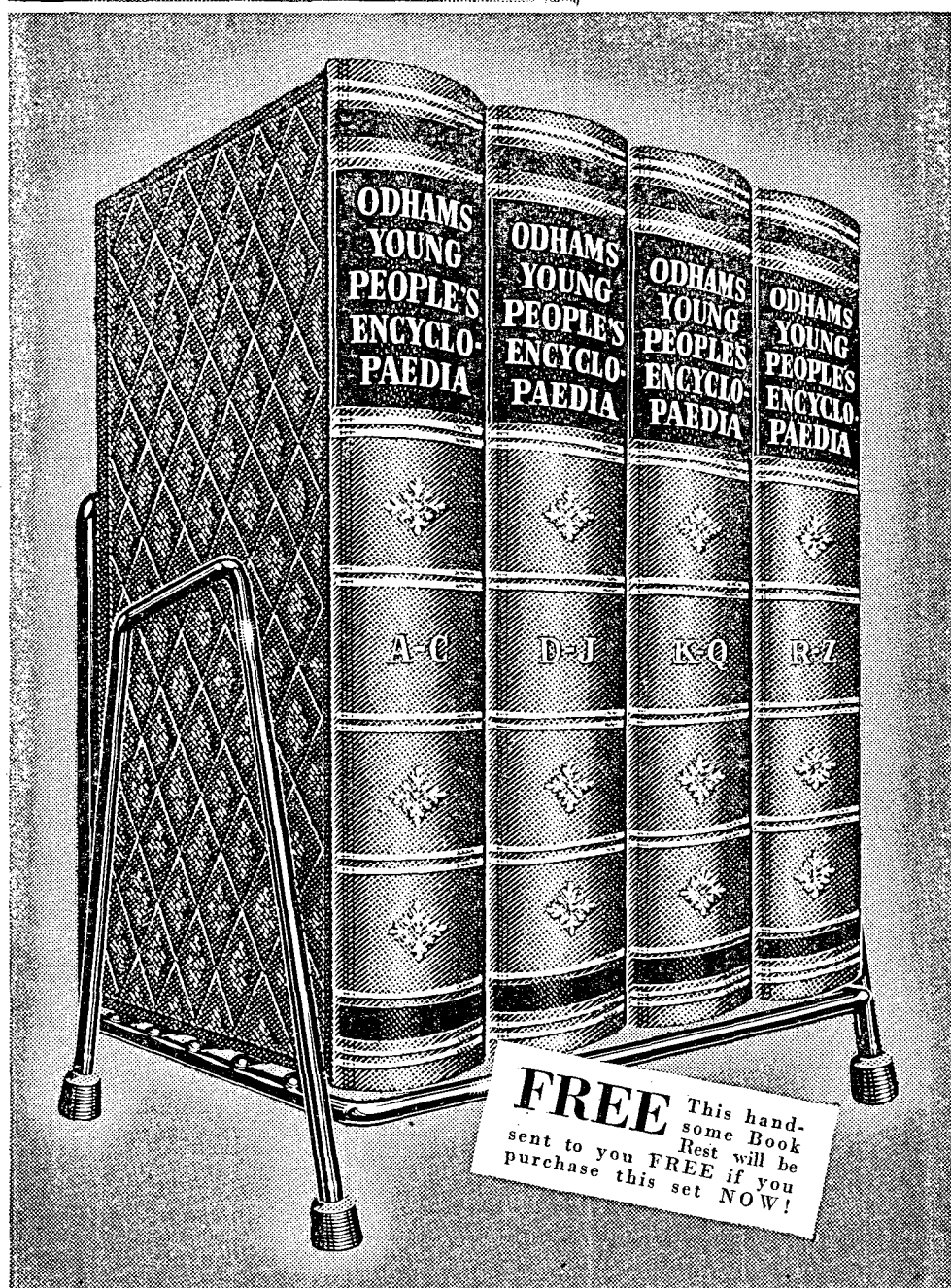
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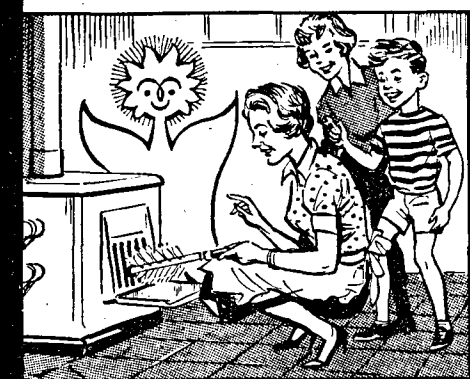


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Issued by the Gas Council.

## DON'T FORGET THE COMPETITION!

### Mr. Therm's Whirligig

**HOW TO ENTER:** If you start in the right places and take every alternate letter, you'll find each circle contains the names of two things mentioned in the above story.

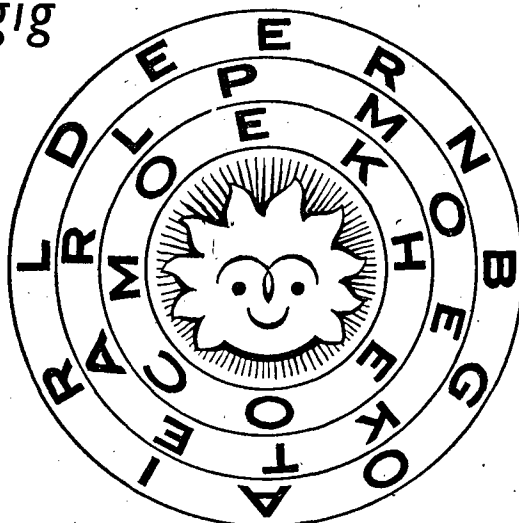
List the six answers neatly on a postcard, add your full name, age, and address, ask a parent or guardian to sign it as your own unaided work, then post it to:

Mr. Therm's Whirligig No. 7, Children's Newspaper, 3 Pilgrim Street, London E.C.4. (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 20th October, and his decision is final.

#### MORE "WHIRLIGIG" WINNERS!

The winners of our Mr. Therm's Whirligig Competition No. 2 are Jeremy Browne of London S.W.2., Christine Cairns of Birmingham, and Rosalind Plowright of Stroud.



## GAS HELPS IN THE HOME

## LOOK OUT FOR THIS FILM

### Such a dog's life



Nikki the dog

NIKKI (Jean Coutu, Emile Genest, Uriel Luft, Robert Rivard)

SURELY there was never a dog that had such a dog's life as Nikki, the wild dog pup in this film? Walt Disney has made another grand wild-animal picture out of his adventures and it is filmed in the magnificent scenery of the Canadian Rockies.

Nikki is a young Eskimo dog, of the breed known as Malemute, with a strain of wolf in his ancestry. He belongs to André Dupas (Jean Coutu), a factor or manager of a Hudson's Bay Company trading post.



Neewa the bear cub

On a canoe journey down a rushing Canadian river, the pup Nikki finds a bear cub, Neewa, and brings him back as a very unwilling—and unwanted—third passenger in the canoe. André ropes them together to stop them falling overboard; but that is exactly what happens during the passage of some roaring rapids.

Roped together, the two young animals get lost in the wilds. They become entangled in various obstacles and, as a result, often behave like a couple of circus clowns, getting in each other's way and having a very worrying time of it till Neewa at last manages to get free.

When Winter comes Neewa goes to sleep, after the manner of bears, leaving Nikki to fend for himself. And enthralling are his encounters with an elk, a muskrat family, a wolf-pack, and finally a brutal trapper, who manages to capture him.

It is all as thrilling as the end is happy.



Happy landing for Nikki and his master

### LEGLESS FLYING INSTRUCTOR

Inspired by the example of Douglas Bader, a legless Australian named Roger Pitt has succeeded in becoming a flying instructor.

Having lost both legs in an accident with a mechanical saw, Mr. Pitt came to England eight years ago and began flying lessons with the help of Douglas Bader. He continued training on his return home, gained his private and commercial flying licences, and is now an instructor with an aero club in South Australia.

### Rashid to the Rescue

Continued from page 9

"Don't look round," he hissed. "That Shireen... she's here!"

"Here? But how...?"

Rashid gave a disgusted snort.

"She must have got into the boot while we were talking to Nasir Sahib. It just shows... you should never tell her anything. And for goodness' sake, I hope she's not going to mess everything up now...!"

To be concluded



# PUZZLE PARADE

## FOOTPRINTS

If you could follow the tracks of these animals in soft ground you would see that the footprints of one are very different from those of the rest. Do you know which and why?

Camel; eland; llama; moose; yak; zebra.

## Long flight of a pigeon

IN the past ten years the Ornithological Society of New Zealand has ringed over 53,500 birds of 81 different species. And it has recorded a number of remarkable flights.

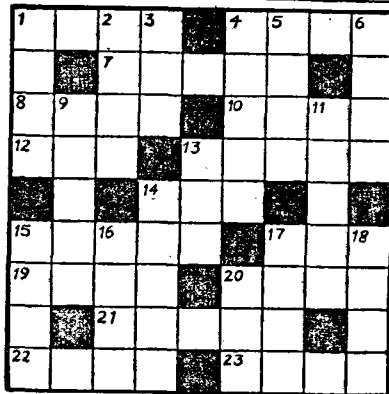
A sooty shearwater ringed by the Society made its way 7,000 miles across the Pacific to Japan, while albatrosses, biggest sea birds in the world, have been caught off the South American coast, 6,000 miles and more from New Zealand.

Perhaps the most striking record concerns the capture of a pigeon. This bird had been ringed 20 years before on a German whaling ship in the Weddell Sea, between the tip of South America and the Antarctic Continent.

## Crossword Puzzle

READING ACROSS. 1 Damage. 4 Where the Sun rises. 7 Musical instrument. 8 Obligation. 10 Heavenly body. 12 Estimated Time of Arrival. 13 Gummy substance from a tree. 14 Seed vessel. 15 Deserve. 17 Animal doctor. 19 Also known as Persia. 20 Vein of metal. 21 Slacken or moderate. 22 Fastened. 23 Sound of bells.

READING DOWN. 1 Conceal. 2 Roster or list. 3 Attempt. 4 Relieved. 5 Busy insects. 6 Rent. 9 Complete. 11 Felt ill. 13 Decompose. 14 Languished. 15 Haze. 16 Uncommon. 17 Express one's choice. 18 Relate. 20 Edge.



Answer next week

## Diagonal trees

Can you find the five-letter answer to each clue? If you do so correctly you will find that by reading diagonally from left to right and from right to left, the names of two trees are formed.

Island in the Mediterranean  
Little flower  
Two-legged  
Sweetmeat  
Girl relative

## BILLY TAKES THE CAKE

"WE haven't had any of your delicious seed cake for some time," said Daddy one day.

"No, that's true," answered Mummy. "I'll make one tomorrow. I'd forgotten you liked it so much."

But next day, when she went to the larder, she found she had run out of caraway seed. As the cake mixture was already prepared she decided to leave it as a plain cake and popped it into the oven.

"Daddy can have his seed cake next time," she told Billy, who was sitting at the table reading his comic. "Now I must just go in to Mrs. Briggs to see if she can sit in for us tomorrow evening."

Absorbed in his comic, Billy mumbled: "All right, Mummy." Then, as the door shut, he looked up quickly. "Mummy, I've just remembered..." But Mummy had gone...

At tea-time later, Daddy beamed

as he cut the cake. "Ah, my favourite seed cake!" But the smile vanished as he took the first mouthful.

"This seed cake tastes funny," he said to Mummy as she came in with the teapot.

"Seed cake!" exclaimed Mummy. "But it's not. I found I'd run out of caraway seed."

"Oh, I forgot to tell you," said Billy. "When you were with Mrs. Briggs I remembered where the seeds were—in Daddy's shed. So I mixed them up and put them in the cake. I knew Daddy wanted a seed cake."

Not surprisingly, a cake containing seeds of marigolds and other flowers was one that Daddy did not want. But the birds had a good feast.

## WHAT'S YOUR NAME?

ROBINSON and ROBERTSON are straightforward examples of patronymic surnames, that is to say, names directly derived from that of the father of the family. A thousand years or so ago, people were known only by one name, a baptismal one, or what we now call a Christian name, such as Robert or Robin, a pet form of Robert. A son of Robert would become known as Robertson, and the name Robinson has a similar origin.

Sometimes the ending -son be-

came abbreviated merely to "s" so that ROBERTS and ROBINS are simply slight variations with exactly the same meaning.

In the Welsh language, the equivalent word for son of, was ap, so from that country came the corresponding names ap-Robert and ap-Robyn, which gradually became shortened to the modern forms PROBERT and PROBYN.

## Where were they born?

Below are the names of eight famous painters. Can you name the country in which each was born?

Botticelli; Constable; Holbein; Millais; Millet; Raeburn; Rembrandt; Velasquez.

## THIS WEEK'S BIRTHDAYS

If you have a birthday this week you share it with one of the following famous people:

8th October Neil Harvey, Australian cricketer  
9th October Duke of Kent  
10th October Lord Nuffield  
11th October Mrs. Eleanor Roosevelt  
12th October Jaroslav Drobný, tennis champion  
13th October Wilfred Pickles  
14th October President de Valera

## Room for three

Can you fill in the blank spaces by using the same three letters?

Bright or quick. sm - - -  
Somewhat. - - - her  
Leather fastening. s - - - p

## ANSWERS TO PUZZLES

Footprints. The zebra, which has not cloven hooves like the others. Where were they born? Botticelli—Italy; Constable—England; Holbein—Germany; Millais—England; Millet—France; Raeburn—Scotland; Rembrandt—Holland; Velasquez—Spain.

Diagonal trees. MaltA pAnSy bIpEd jELLY NieCE  
LAST WEEK'S ANSWER  
BIDONS  
URRO  
CHANTS  
KEPIE  
LIEN A  
ERRENT

Room for three. The letters are: a, r, and t—sm-art; rat-her; s-tra-p.

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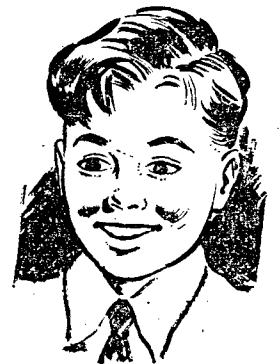
## Parking fees in the slot



Visitors to the village of St. Anthony, in the Lizard peninsula of Cornwall, find a practical way of helping church funds. The replica of the church is used as a money box to hold parking fees.

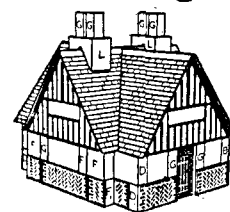
## Dad's promised me a LOTT'S CHEMISTRY SET for Christmas!

It's just what I've always wanted. I'll be able to do real experiments with real apparatus and chemicals. It will help me with my chemistry at school too, and later I can easily get extra apparatus and spares to build up a complete home Lab. Roll on Christmas and this absolutely super present!



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## WORLD OF STAMPS

# MAKING THE MOST OF A CATALOGUE

ONE of the stamp collector's greatest pleasures is to be found in looking up the value of his rarest stamps in one of the new season's catalogues. Autumn is the time when most of them are published.

In Britain the catalogues of the firm of Stanley Gibbons are the standard works of reference. The 1962 edition of their Simplified Catalogue will appear next month, price 25s. This volume deals with stamps of the whole world but does not include issues with differing watermarks or minor varieties of colour. Over 106,000 stamps are listed and there are 17,000 illustrations to help the collector to identify difficult specimens.

One important point to remember when using a catalogue is that the values listed in it are simply the prices at which the firm concerned will sell the stamps, if they are in stock. So if you have a stamp catalogued at, for instance, £5, you must not expect a stamp dealer to give you this amount for it.

In order to make a living he must re-sell to other collectors any stamps which he buys. Your £5 stamp, especially if it is from an unpopular country or in poor con-



dition, may be worth only a small fraction of that to the dealer.

Apart from being a rough guide to the rarity of stamps, a catalogue is essential for any collector who wishes to arrange his stamps in their correct series. All kinds of information—colours, dates of issue, details of portraits, and scenes depicted on stamps—is provided in a good catalogue.

Remember, too, that if you cannot afford to buy a new catalogue, your local public library or your school library is almost sure to have one you can borrow.

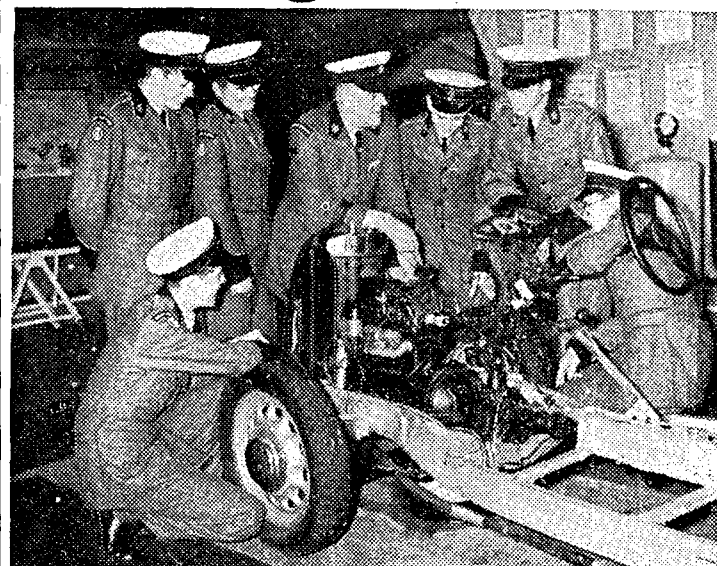
THE 1961 West German charity stamps, issued this month, show four scenes from "Hansel and Gretel," the fairy tale by the Brothers Grimm which was made into a delightful film some years ago, with music from Humperdinck's famous opera. Pictured here is the 7 plus 3 pfennigs value, showing the two children wandering hand in hand through the forest.

The last value shows Hansel and Gretel happily re-united with their father after their exciting adventures in the witch's cottage. Various West German charitable societies will benefit from the sale of these attractive stamps.

Also pictured here is one of the



## Learning all about it



Members of the newly-formed Automobile Association Patrol Cadet Force have begun their two years' training with a course at the Patrol School near Nottingham.

new Irish stamps which I mentioned recently. It has a portrait of St. Patrick, Ireland's patron saint, who lived 15 centuries ago.

NEW ZEALAND'S Christmas stamp is to be placed on sale next week. Its design reproduces a painting, *The Adoration of the Magi*, by the German artist Albrecht Dürer. The stamp is being printed in colours as near as possible to those of the original painting, which is in the Uffizi Art Gallery, at Florence, in Italy.

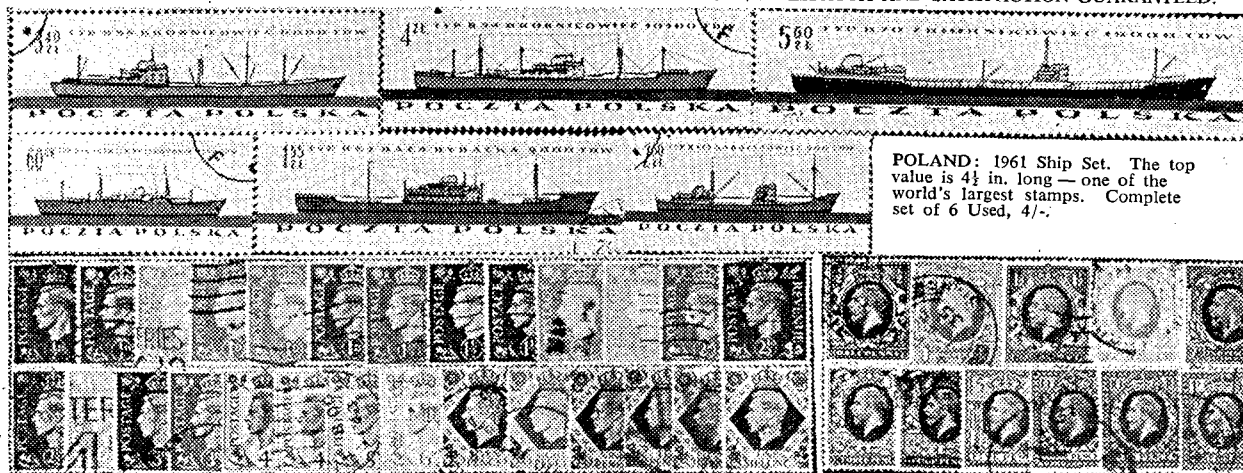
C. W. HILL

## Steel cloth for parachutes

A parachute fabric made of steel has been developed in the United States. It may be used to slow down space capsules when they re-enter the Earth's atmosphere, and have to withstand friction heat of 1,500 degrees Fahrenheit. The new cloth is finely woven from steel wire drawn to half the thickness of a human hair. One mile of the wire is used for each square foot of the fabric.

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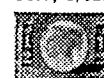
G.B. King George VIth, 27 values COMPLETE USED to 1/-, 3/6d. per set.

POLAND: 1961 Ship Set. The top value is 4 1/2 in. long — one of the world's largest stamps. Complete set of 6 Used, 4/-.

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G.B. 1858 2d. Blue Used, 1/6d.



G.B.'s Smallest 1/6d. Each.



G.B. 1865 1/- Green Used, 2/6d.



CAYMAN ISLANDS, 3 Fine Used, 1/6d.



G.B. K.E. VIIIth 4 Comp. Used, 8d.



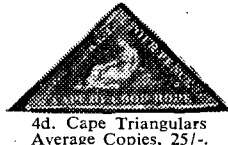
G.B. 1840-1940 Centenary of 1d. Black, 6 Comp. Used, 2/2d.



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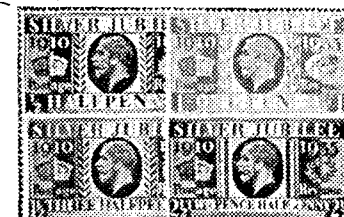
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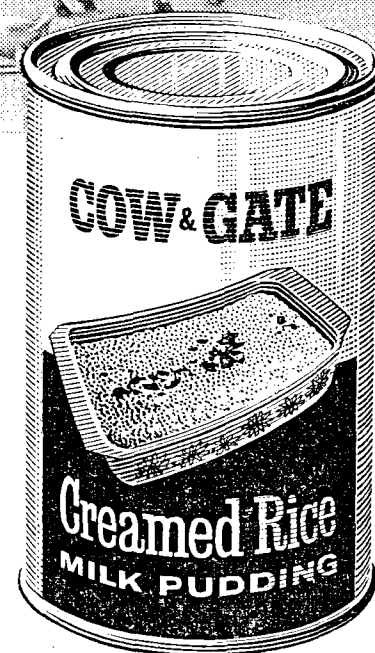
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(BLOCK LETTERS PLEASE)

CN1



# ON THE RYDER CUP TRAIL Ted Dexter leads young side to Pakistan

## Dai Rees is captain for fourth time

ALTHOUGH he is busy preparing to captain Britain's Ryder Cup golf team against America on Friday and Saturday, Dai Rees found time to give a lesson to 12-year-old Mary Winterbottom at the Royal Lytham golf course, where the match will be held.

As we see in our picture, Mary had her leg in plaster following an accident while playing golf, but that did not prevent her from turning up at the club to watch Dai practising for the match.

Ryder Cup matches are played every other year in alternate countries, the first being held in Worcester, Massachusetts, in 1927. Since then the United States has

won the trophy ten times to Britain's three.

The last British success was in 1957 at Lindrick, near Sheffield, when Dai Rees led the team to a seven-four victory. Dai, incidentally, has played in every Ryder Cup match since 1937, eight times in all.

The British team is: Dai Rees, Peter Alliss, Neil Coles, Tom Haliburton, Bernard Hunt, Ralph Moffitt, Christy O'Connor, John Panton, and Harry Weetman.

One of the most disappointed players in golf is "Slamming" Sam Snead, who has represented America in seven Ryder Cup games. Although chosen for this week's match he was dropped after



infringing one of the rules of the American Professional Golfers Association.

THE England cricket team due to play the first match of its tour of India, Pakistan, and Ceylon on Friday has a rather strange look. Missing from it are the familiar faces of those Test "regulars"—May, Cowdrey, Trueman, Statham, Subba Row. They were omitted from the team at their own request.

Nevertheless, the party is a strong one and includes nine players who have already appeared for England and several others who are likely to find a regular place in future Test sides.

Leading the tourists is Ted Dexter, the Sussex all-rounder, with Mike Smith of Warwickshire as his vice-captain. The rest of the party is David Allen, Bob Barber, Ken Barrington, Tony Brown, Barry Knight, Tony Lock, Geoffrey Millman, John Murray, Peter Parfitt, Geoff Pullar, Peter Richardson, Eric Russell, David Smith, and David White.

They face an arduous tour of four and a half months, playing 24 matches in all, including three Tests against Pakistan and five against India. The programme is an unusual one. After the game this weekend, they will play one Test Match against Pakistan at

Lahore from 21st to 26th October, then go on to India. They will return to Pakistan on 19th January, 1962, for two more Tests.

The reason for leaving Pakistan is that the month of fasting there would affect attendances at the matches.



Ted Dexter

## Britain's Best All-Rounders

BERYL BURTON, the Yorkshire housewife who spends all her spare time in the saddle of a



racing cycle, has won the title of Best All-Rounder for the third year running. The title is awarded annually to the rider with the highest average speed in 25, 50, and 100-mile events. She averaged 23.069 miles an hour.

In second place behind Beryl was Jan Smith of Derby. In addition to tough training spins, 20-year-old Jan cycles to and from her job in a Derby cycle store, where our picture shows her casting an expert eye over a racing wheel. In July she rode 25 miles in just under 62 minutes, the fastest time ever recorded by a woman under 21.

Army cycling champion Brian Kirby raced into first place in the men's championships, the first time he has held the title. Over 50 miles and 100 miles and in 12-hour races his average speed was 24.037 m.p.h.

## World champion driver collects vintage cars

THE world racing drivers' championship was instituted in 1950, but no American had won the title until Phil Hill did so recently.

Phil began racing in California in 1949, and some years later he came to Europe to join the Ferrari team. Now he has become the world's No. 1 driver.

Although he lives in Italy during the Summer, he has a home at Santa Monica where he has a valuable collection of vintage cars.

## Record-breaking will continue for a long time

IMPROVEMENTS in sporting records will go on for a long time yet, says Russian professor V. Farfel. But they will gradually slow down "until the time will come when new weight-lifting records will be measured in ounces instead of pounds and runners will clip hundredths of a second from the existing records instead of seconds."

Such days are a long way off, however, for analysis of the times notched by the world's top runners shows no slackening in the improvement of records over the past half century. The increase in speed has averaged about four inches a second in every decade.

## FIRST HOCKEY CLUB IS ONE HUNDRED YEARS OLD

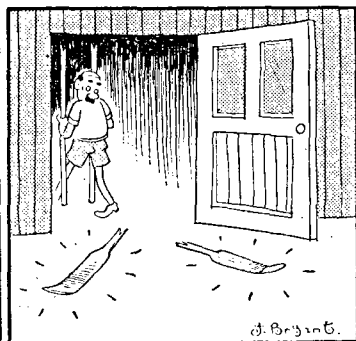
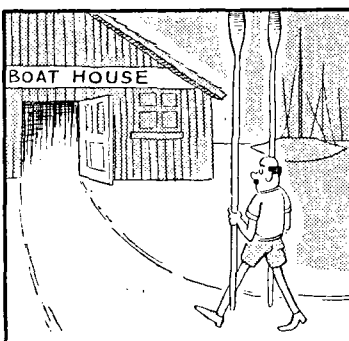
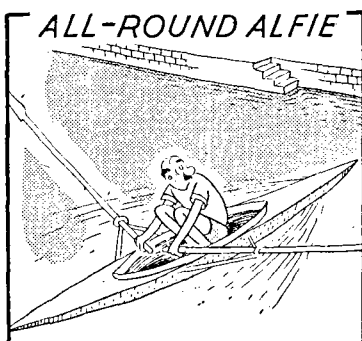
ALTHOUGH a form of hockey has been played for hundreds of years, it was not until the 1840s that an organised club, Blackheath, came into being. The club's records go back to only 1861, however, so it is only now that Blackheath can officially celebrate its 100th anniversary.

The celebration, on Saturday, will take the form of a game, with 22 club members wearing the costume of 100 years ago and

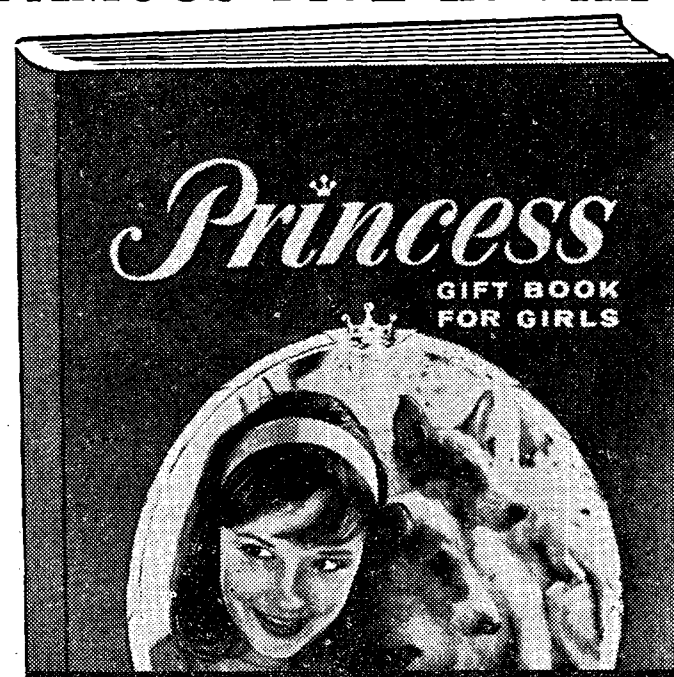
observing the rules—or lack of them—of that time.

The ball will also be similar to the type used in 1861—a solid rubber cube—and the sticks will be heavy weapons of maple or oak.

The teams will be picked by the players themselves on the field. Eleven red caps and eleven blue caps will be jumbled in a sack in the centre of the pitch, and each player will pick one in turn.



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